

KIMBERLY DUNN

For convenience's sake, we can go ahead and call *Forever On the Run* Kimberly Dunn's official "debut." We could split hairs and call it her full-length debut, acknowledging that the vibrant young artist already has a couple of EPs and countless performances under her belt and didn't just spring up on the Texas music scene with these 15 polished songs from seemingly out of nowhere.

But the fact of the matter is, *Forever On the Run* will still be a lot of people's first introduction to Dunn, and when it comes to the best musical discoveries, nobody likes to be late to the party. So in the interest of letting everybody catch up at once, we'll push the back story down just a bit and reset the clock on Kimberly Dunn's already off-and-running music career to right this moment. Now press play, and watch her go.

"Sunrise over fields of clover
As far as my eyes can see
Oh I've been waiting, anticipating
That feeling to set me free ..."

That first song on the album is called "So Good," and it sounds just like that: a giddy rush of unbridled joy and wide-open possibility. Indeed, even when she admits that her "life's work is owed to the jerk who dared to break my heart," there's not a lick of regret in her casual confession.

Because whether she's strumming her guitar "in a shot-slinging bar" on a Saturday night or singing heart-felt hallelujahs from the church pew on Sunday morning, this is clearly a woman feeling empowered and set free by her muse, her faith, and perhaps most crucially, her own belief in herself.